

South Freeport Church

An Open and Affirming Congregation of the United Church of Christ



“Last Supper” by Jen Norton

Maundy Thursday

April 2, 2026, 7:00pm

If You Hear Nothing Else, Then Hear This

By Rev. Sarah A. Speed

You can make a fool of yourself.
You can bet on the wrong thing,
lose it all, unravel people's trust.
You can laugh at a funeral,
curse in a church, say the wrong thing
at the wrong time, *every time*.
You can lose yourself in a bottle,
a relationship, a false sense of security.
You can uncover prejudice
and wrestle with the shame of it all.
You can withhold an apology,
blame it on someone else,
tell yourself it's not your fault.
You can trade in love
for a bag of coins.
And even then,
even still,
even now,
Jesus will love you enough to
wash your feet.
If you hear nothing else in the gospel,
then hear this.

Order of Worship

**Please rise as you are able*

PRELUDE

GREETING AND PRAYER OF INVOCATION

Rev. Sean Patrick Coady

MEDITATION

“If You Hear Nothing Else, Then Hear This”

Sarah A. Speed

*GATHERING SONG

“Christ, Let Us Come With You”

Murray; arr. Gibson

1 Christ, let us come with you to the up - per room where the
feast is laid, to the bread and wine where our
peace is made: Christ, let us come with you.

The musical score is written in 3/2 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a treble clef and a 3/2 time signature. The lyrics are placed below the notes. The second staff continues the melody and includes a sharp sign (#) above a note. The third staff concludes the piece with a double bar line and repeat dots.

LIGHTING OF THE CANDLES

RESPONSE SONG

“Within our Darkest Night”

Taizé

With - in our dark - est night, you kin - dle the fire that nev - er
dies a - way, nev - er dies a - way. With - in our dark - est night, you
kin - dle the fire that nev - er dies a - way, nev - er dies a - way.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The lyrics are placed below the notes. The second staff continues the melody. The third staff concludes the piece with a double bar line and repeat dots.

PRAYER OF CONFESSION

Each time you hear “We pray to the Lord,” respond with “**Lord, hear our prayers.**”

RESPONSE SONG

“O Lord, Hear My Prayer”

Taizé

O Lord, hear my prayer, O Lord, hear my prayer: when I call, an - swer me. O

Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me.

FIRST READING

John 13:1, 3-8, 12-15

Genie Field

Jesus Washes the Disciples' Feet

WASHING OF FEET OR HANDS

Row by row, you may come forward for foot or hand washing. You may also remain seated.

Washers: Judy Brown (Council President), Rev. Sean Patrick Coady (Pastor),

Jennie Gwilym (Immediate Past President), Lizzie McIntire (Senior Deacon)

RESPONSE SONG

“An Upper Room with Evening Lamps” Dudley-Smith; arr. Monk

1 An up - per room with eve - ning lamps a - shine,
the twelve dis - ci - ples, and the ta - ble spread;
now in our turn Christ bids us pour the wine,
and in re - mem - brance bless and break the bread.

SECOND READING

Matthew 26:17-25
Jesus At Table with the Twelve

Margo Williams

SHARING THE LORD'S SUPPER

Row by row, you may come forward to receive communion. You may also remain seated.

HYMN

“Go To Dark Gethsemane”

Montgomery; arr. Redhead

1 Go to dark Geth - sem - a - ne, you that feel the
 tempt - er's power; your Re - deem - er's con - flict see;
 watch with him one bit - ter hour; turn not from his
 griefs a - way; learn of Je - sus Christ to pray.

THIRD READING

Mark 14:26-31, 32-42
Foreshadowing Denial and the Gethsemane Prayer

Bob Rose

RESPONSE SONG

“Stay With Me”

Taizé

Stay with me, re - main here with me, watch and
 pray, watch and pray.

FOURTH READING

Mark 14:43-50
The Kiss of Betrayal and the Desertion

Jennie Gwilym

FIFTH READING

Mark 14:53-72
The Trial Before Caiaphas and Peter's Denial

Judy Brown

RESPONSE SONG "Jesus Walked This Lonesome Valley"

1 Je - sus walked this lone - some val - ley, he had to
walk it by him - self; O, no - bod - y else could walk it
for him, he had to walk it by him - self.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. There are three triplet markings (indicated by a '3' above the notes) in the first, second, and third staves. The lyrics are placed below the notes, with some words underlined.

SIXTH READING

Matthew 27:1-2, 11-24
The Trial Before Pontius Pilate

Lizzie McIntire

SEVENTH READING

Mark 15:16-20
The Crown of Thorns and the Mocking

Larry Williams

RESPONSE SONG "What Wondrous Love Is This"

1 What won - drous love is this, O my soul, O my soul, what
won - drous love is this, O my soul! What won - drous love is
this that caused the Lord of bliss to bear the dread - ful curse for my
soul, for my soul, to bear the dread - ful curse for my soul!

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four staves of music. The melody is primarily composed of quarter and eighth notes, with some rests. There are several triplet markings (indicated by a '3' above the notes) in the first, second, and fourth staves. The lyrics are placed below the notes, with some words underlined.

EIGHTH READING

Luke 23:32-43
Three Crucified

Katherine Houseal

RESPONSE SONG

“Jesus, Remember Me”

Taizé

Jesus, remember me when you come in to your kingdom.

Jesus, remember me when you come in to your kingdom.

FINAL READING

John 1:1-4, 14, 10, 12, 3:19
Closing of the Word

Rev. Sean Patrick Coady

RESPONSE SONG

“Were You There”

Spiritual

LIGHTING THE CHRIST CANDLE

LORD’S PRAYER *Whispered, as in ancient tradition*

Our Father/Mother/God/Creator, who art in heaven, hallowed be thy name; thy kingdom come, thy will be done on earth as it is in heaven. Give us this day, our daily bread, and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

DEPARTURE *In silence*

+ + +

Good Friday Open Sanctuary tomorrow, 4-6pm

The Deacons invite you to stop by the “Open Sanctuary” tomorrow anytime between the hours of 4pm and 6pm. Come for a meditative atmosphere and stay for as long as you like. There will be candles for lighting and prayer activities you can visit as you feel moved – choosing your own journey – or sitting still for a time of quiet prayer.



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Tonight's Worship Leaders

The Twelve Disciples

Judy Brown, Council President

Rev. Sean Patrick Coady, Pastor

Denis Drobinski, Music Director

Genie Field, Deacon

Jennie Gwilym, Immediate Past President

Katherine Houseal, Deacon

Lizzie McIntire, Senior Deacon

Abby Nielson, Organist, Pianist

Bob Rose, Lay Reader

Linda Rowell-Kelley, Deacon

Larry Williams, Deacon

Margo Williams, Lay Reader

Behind-the-Scenes Support

Ollie Brown, Livestream Technician

Bethany Dunfee, Director of Administration



South Freeport Church

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